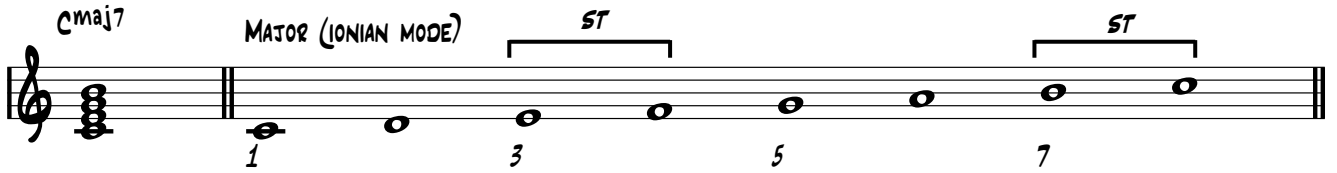


# JAZZ PLATE: LESSON SEVEN

(Eb)

MODALITY  
KEY SIGNATURES  
TETRA CHORDS  
MODES  
IMPROVISATION: MODALITY

*C*maj7      MAJOR (IONIAN MODE)      ST      ST



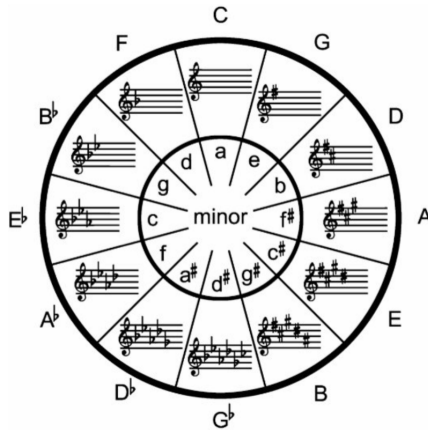
## EXERCISE 1: MAJOR/IONIAN: 2 MAJOR TETRA CHORDS (2:00)

D MAJOR SCALE      ST      ST

G MAJOR SCALE



## KEY SIGNATURE CLOCK



SCALE RANGE (SHOWN AS TWO OCTAVES ALTHOUGH YOU CAN WRITE OUT YOUR FULL INSTRUMENT RANGE)  
FIND YOUR STARTING NOTE AND IDENTIFY THE KEY SIGNATURE.  
ASCEND TO THE TOP, THEN DESCEND TO THE BOTTOM AND RETURN BACK UP TO YOUR STARTING NOTE.



*C*maj7

*G*maj7

*F*maj7

MODES  
PITCH AXIS (PA)  
MAJOR/MINOR BASED  
CHARACTERISTIC NOTES (DIFFERS FROM MAJOR/MINOR SCALES)

C IONIAN (MAJOR BASED)

D DORIAN (MINOR BASED) RAISED 6TH

E PHRYGIAN (MINOR BASED) LOWERED 2ND

F LYDIAN (MAJOR BASED) RAISED 4TH

G MIXOLYDIAN (MAJOR BASED) LOWERED 7TH

A AEOLIAN (MINOR BASED)

B LOCRIAN (MINOR BASED) LOWERED 2ND AND 5TH

DORIAN MODE (MINOR BASED)

Dm<sup>7</sup> PITCH AXIS

1 3 5 CHAR. NOTE (RAISED 6TH) 7

EXERCISE 2: DORIAN (2 MINOR TETRA CHORDS) (10:10)

D DORIAN SCALE

MINOR TETRA ST

MINOR TETRA ST

G DORIAN

Cm<sup>7</sup>

Gm<sup>7</sup>

Fm<sup>7</sup>

MIXOLYDIAN MODE (MAJOR BASED)

A musical staff in treble clef showing the G7 chord (G-B-F-A) and the Mixolydian mode scale (G-A-B-A-G-A-B). The scale is labeled "PITCH AXIS" and has fingerings 1, 3, 5, 7 indicated below the notes. Two intervals of a whole step (ST) are marked above the scale. The text "CHAR. NOTE (LOWERED 7TH)" is written below the staff.

EXERCISE 3: MIXOLYDIAN (MAJOR AND MINOR TETRA CHORDS)  
(14:40)

A musical staff in 4/4 time showing Major and Minor Tetra chords and Mixolydian scales. The Major Tetra (G-A-B-C) and Minor Tetra (G-A-B-C) are shown with ST intervals. The G Mixolydian Scale (G-A-B-A-G-A-B) and A Mixolydian Scale (A-B-C-B-A-B-C) are also shown. A D Melodic Minor scale is indicated above the staff.

A musical staff in 4/4 time showing a descending Mixolydian scale: G-A-B-A-G-A-B.

A musical staff in 4/4 time showing a descending minor tetra chord: G-A-B-C.

A musical staff in 4/4 time showing a descending major tetra chord: G-A-B-C.

A musical staff in 4/4 time showing a descending chromatic scale: G-A-B-A-G-A-B.

A musical staff in 4/4 time showing a descending scale with a C7 chord (C-B-A-G-F) indicated above the staff.

A musical staff in 4/4 time showing a descending scale with a G7 chord (G-F-E-D-C) indicated above the staff.

A musical staff in 4/4 time showing a descending scale with an F7 chord (F-E-D-C-B) indicated above the staff.

CREATING MODALITY MELODIES

REPETITION OF PITCH ACCESS (P.A.)

APPROACH AND SURROUND NOTES TARGETTING PITCH ACCESS

CHARACTERISTIC NOTE

EXAMPLE 1

Dm<sup>7</sup>

EXAMPLE 2: SEQUENCES

Dm<sup>7</sup>

IMPROVISATION: MODALITY

DEMO: (20:15)

YOU PLAY 4x: (21:50)

Dm<sup>7</sup>

DORIAN

Bb<sup>7</sup>

MIXOLYDIAN

Bm<sup>7</sup>

DORIAN

Dm<sup>7</sup>

DORIAN