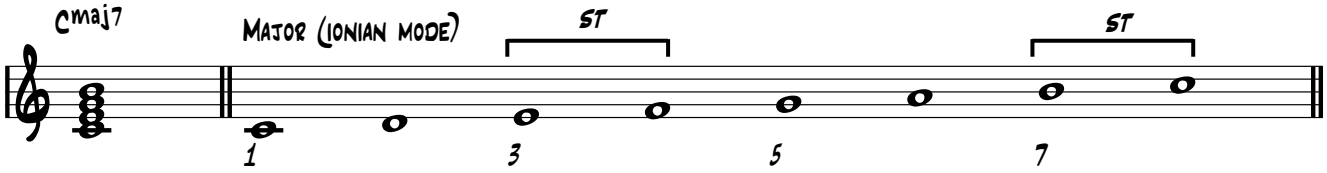
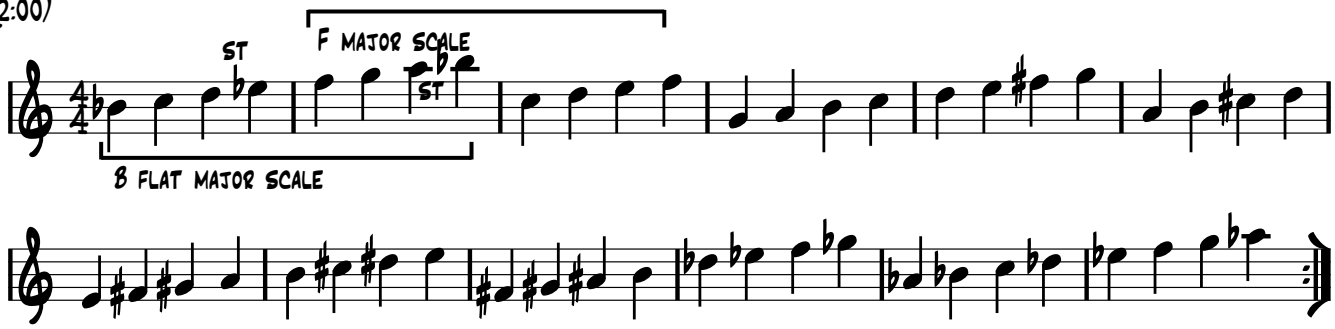
Jazz Plate: Lesson Seven

(C)

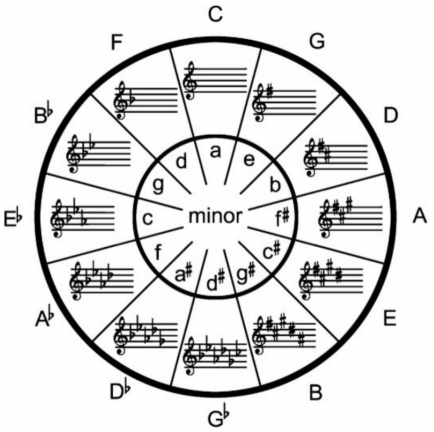
Modality
Key Signatures
Tetra chords
Modes
Improvisation: Modality



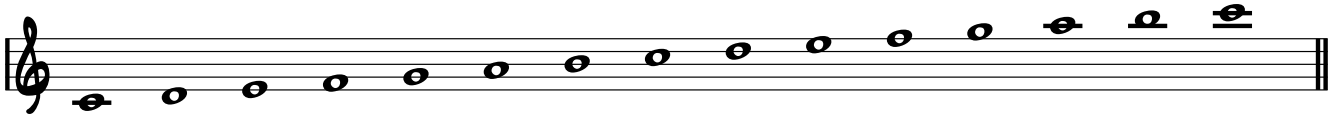
Exercise 1: Major/Ionian (2 major tetra chords)
(2:00)

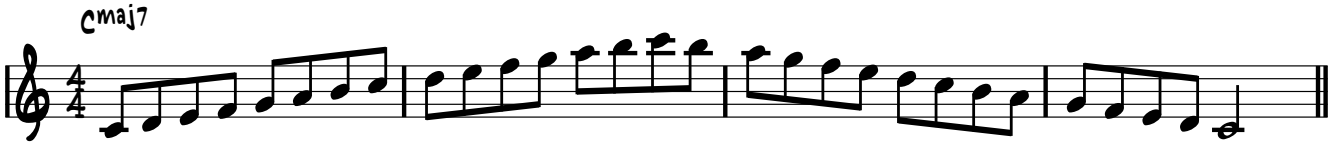


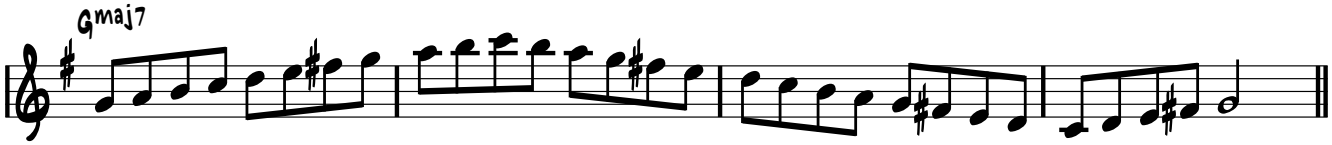
Key Signature Clock

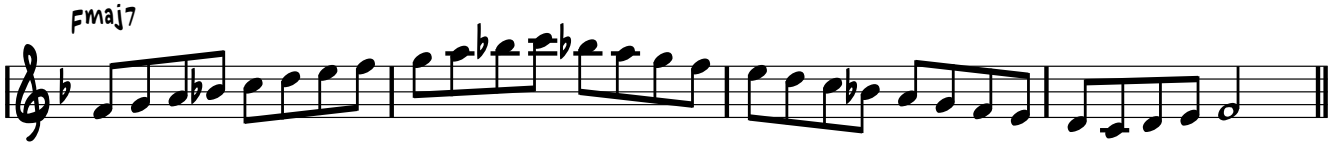


Scale Range (shown as two octaves although you can write out your full instrument range)
Find your starting note and indentify the key signature.
Ascend to the top, then descend to the bottom and return back up to your starting note.









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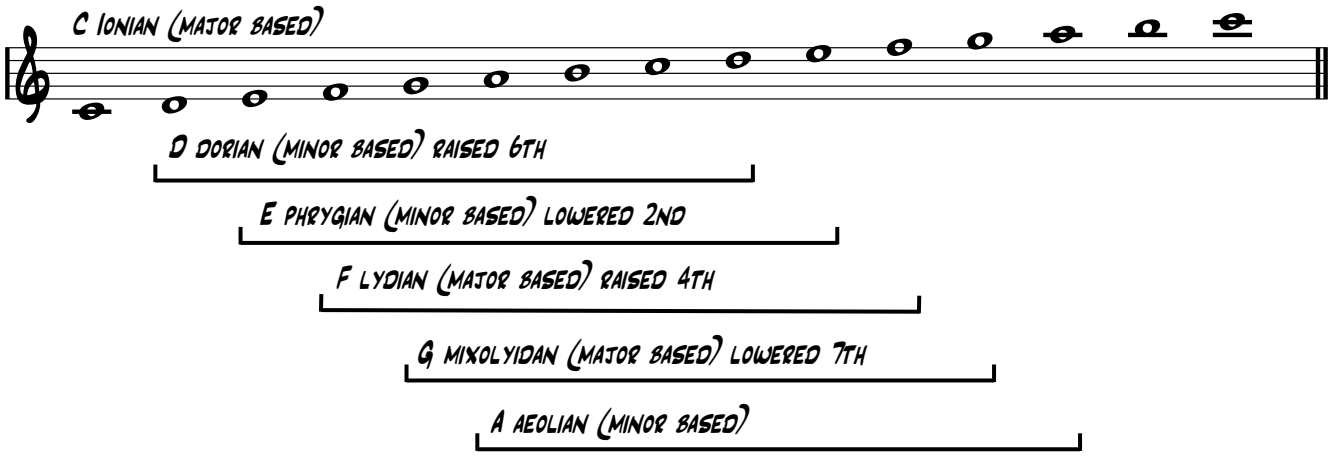
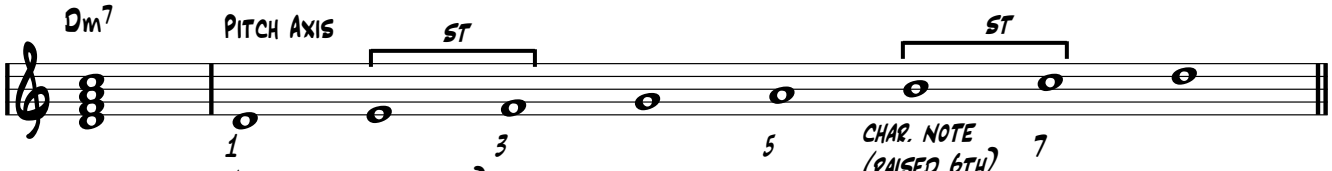
2

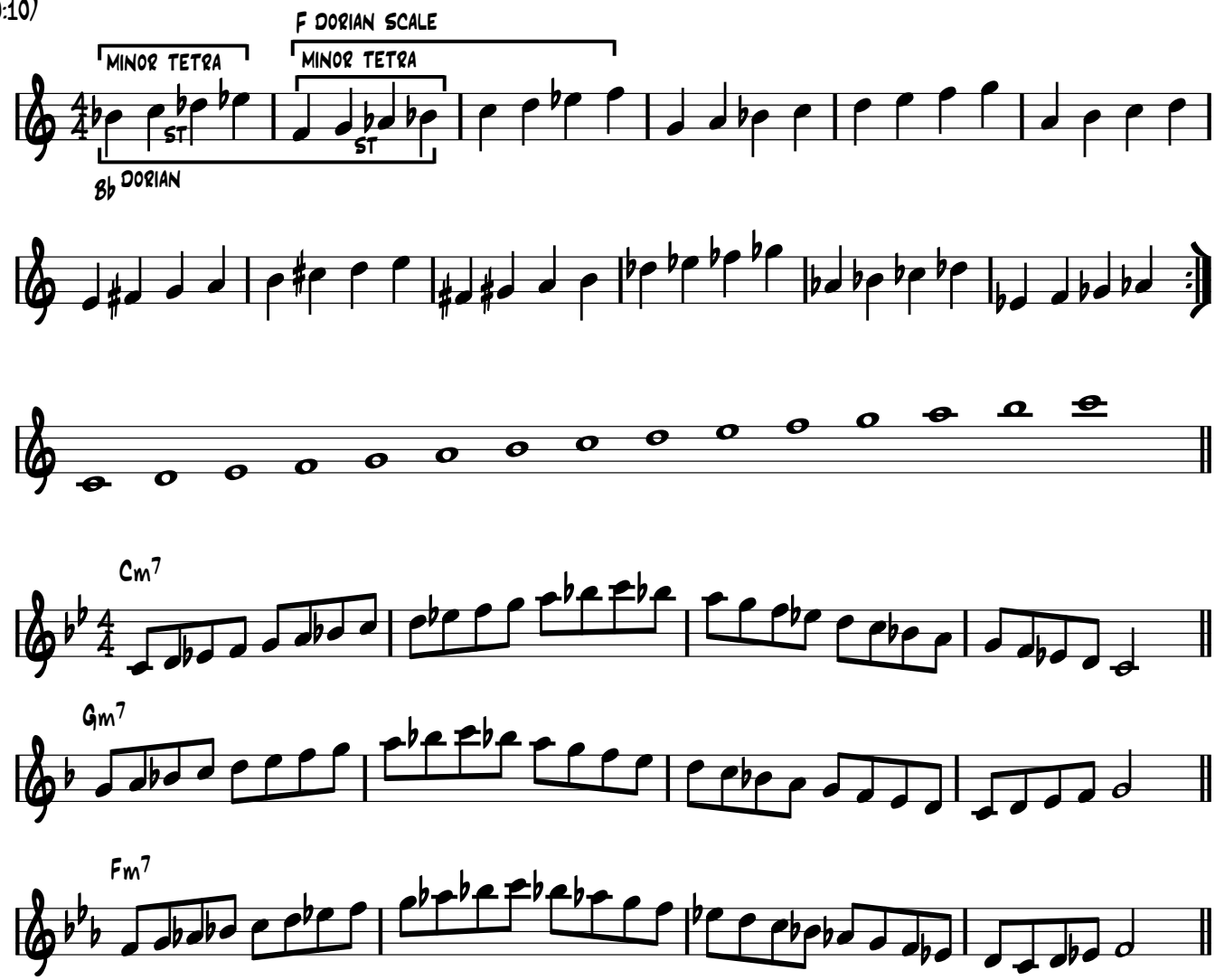
Modes
Pitch axis (PA)
Major/minor based
characteristic notes (differs from major/minor scales)



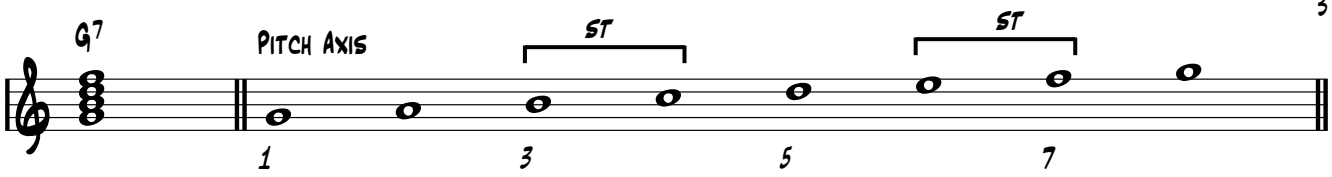
Dorian Mode (minor based)



Exercise 2: Dorian mode (2 minor tetra chords)
(10:10)

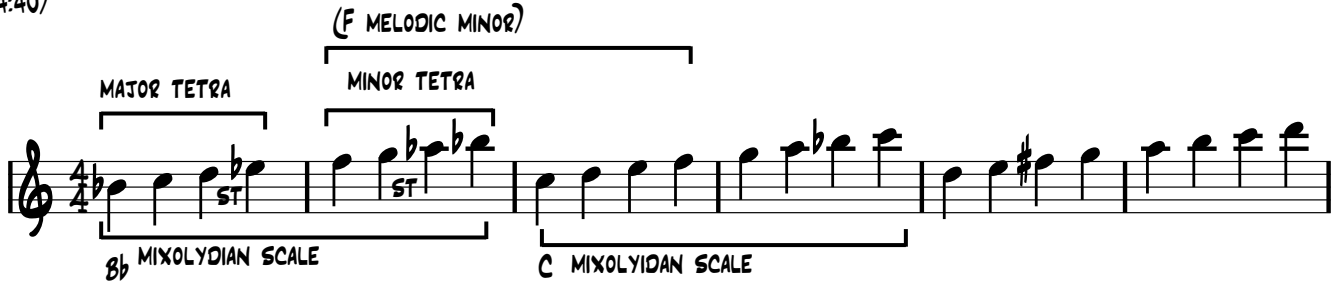


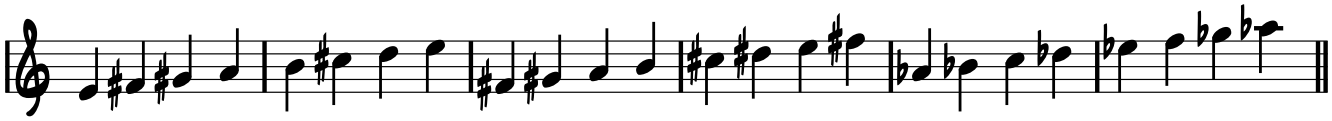
Mixolyidan Mode (major based)

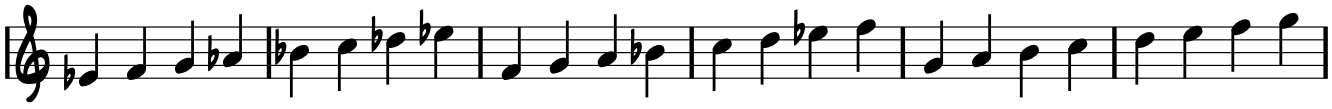


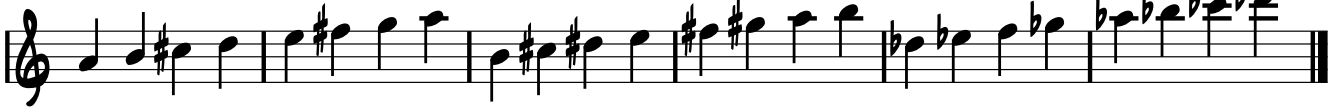
Char. note
(lowered 7th)

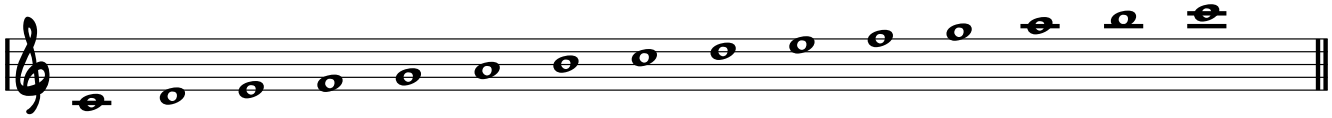
Exercise 3: Mixolydian (major and minor tetra chords)
(14:40)

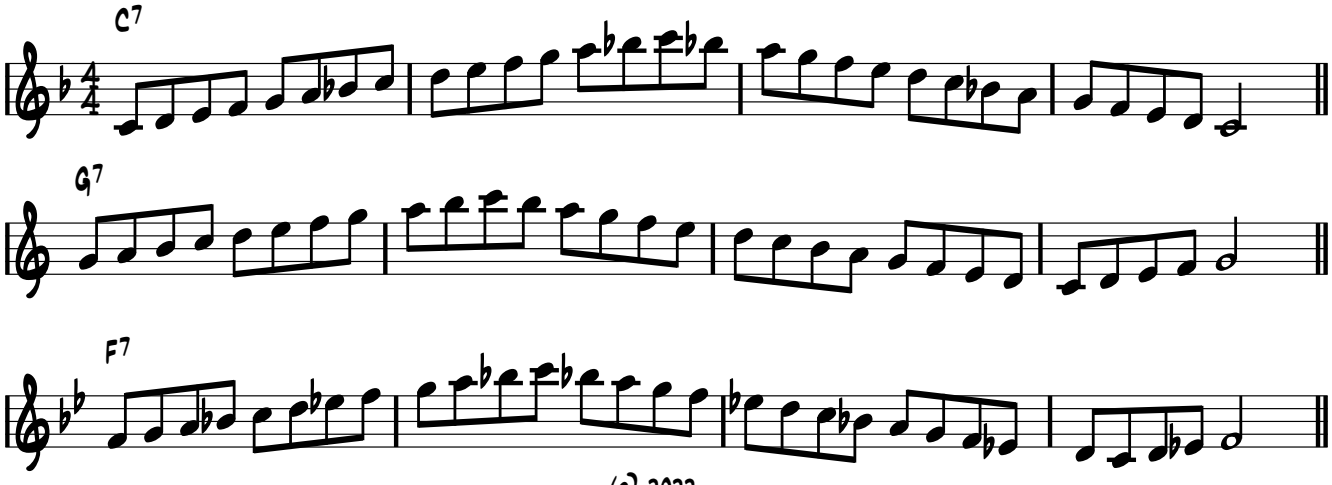












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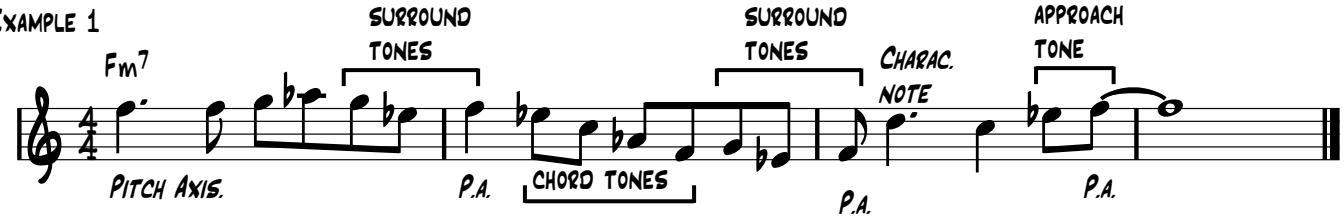
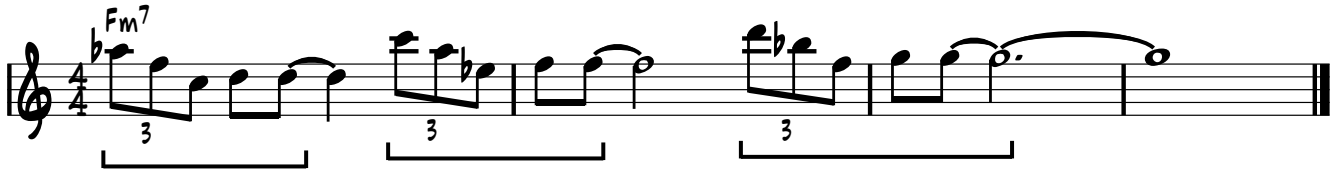
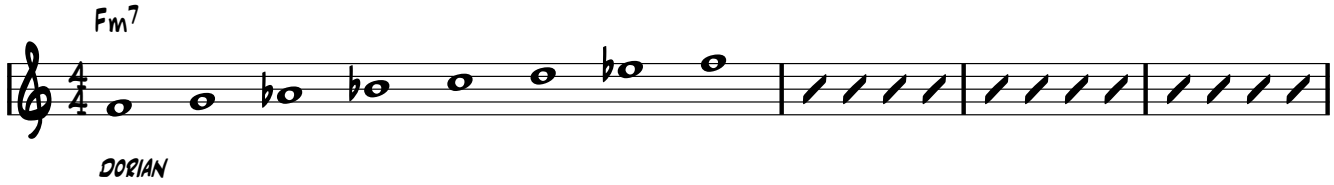
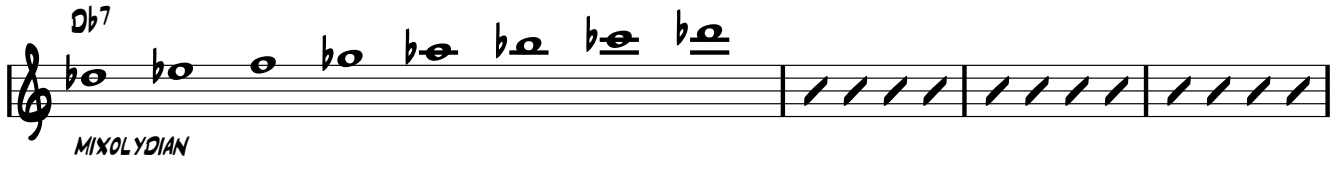
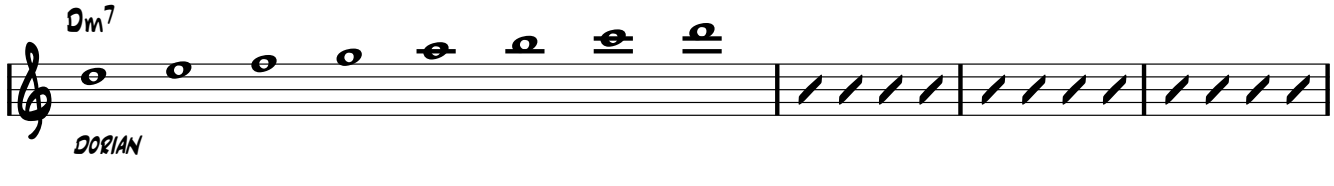
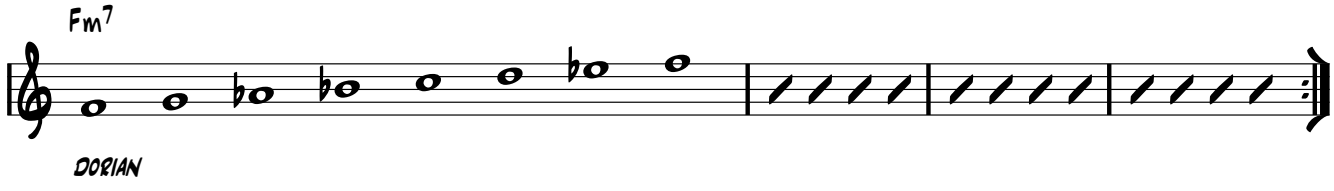
Creating modality melodies
- Repetition of pitch access (p.a.)
- Approach and surround notes targetting pitch access
- Characteristic note

Example 1



Example 2: sequences



Improvisation: Modality
Demo: (20:15)
You Play 4x: (21:50)