

JAZZ PLATE: LESSON SIX

(Bb)

MAJOR 7TH CHORDS

WARM-UP: SYMMETRICAL SCALES

APPROACH AND SURROUND NOTES

BUILDING PENTATONIC PATTERNS

IMPROVISATION: RHYTHM CHANGES

C C^b Cm⁷ C⁷ Cmaj⁷ MAJOR 3RD MAJOR 7TH

WARM-UP (1:45)

G MAJOR SCALE
C MAJOR SCALE

Ex 1 (3:00)

Cmaj⁷ (LISTEN) (YOU REPEAT PREVIOUS BAR) D^bmaj⁷ Dmaj⁷
E^bmaj⁷ E^bmaj⁷ E^bmaj⁷ E^bmaj⁷ E^bmaj⁷ E^bmaj⁷
Fmaj⁷ Fmaj⁷ Fmaj⁷ Fmaj⁷ Fmaj⁷ Fmaj⁷
G^bmaj⁷ G^bmaj⁷ G^bmaj⁷ G^bmaj⁷ G^bmaj⁷ G^bmaj⁷
A^bmaj⁷ A^bmaj⁷ A^bmaj⁷ A^bmaj⁷ A^bmaj⁷ A^bmaj⁷
B^bmaj⁷ B^bmaj⁷ B^bmaj⁷ B^bmaj⁷ B^bmaj⁷ B^bmaj⁷
Cmaj⁷ Cmaj⁷ Cmaj⁷ Cmaj⁷ Cmaj⁷ Cmaj⁷

Ex 2 (5:05)

Cmaj⁷ D^bmaj⁷ Dmaj⁷ E^bmaj⁷ E^bmaj⁷ Fmaj⁷
G^bmaj⁷ G^bmaj⁷ A^bmaj⁷ A^bmaj⁷ B^bmaj⁷ B^bmaj⁷
Cmaj⁷ Cmaj⁷ D^bmaj⁷ D^bmaj⁷ E^bmaj⁷ E^bmaj⁷
Fmaj⁷ Fmaj⁷ G^bmaj⁷ G^bmaj⁷ A^bmaj⁷ A^bmaj⁷
B^bmaj⁷ B^bmaj⁷ Cmaj⁷ Cmaj⁷ D^bmaj⁷ D^bmaj⁷
E^bmaj⁷ E^bmaj⁷ Fmaj⁷ Fmaj⁷ G^bmaj⁷ G^bmaj⁷

Ex 3 (6:10)

Cmaj⁷ Fmaj⁷ B^bmaj⁷ E^bmaj⁷ A^bmaj⁷ D^bmaj⁷
G^bmaj⁷ B^bmaj⁷ E^bmaj⁷ A^bmaj⁷ D^bmaj⁷ G^bmaj⁷
Cmaj⁷ Fmaj⁷ B^bmaj⁷ E^bmaj⁷ A^bmaj⁷ D^bmaj⁷
G^bmaj⁷ B^bmaj⁷ E^bmaj⁷ A^bmaj⁷ D^bmaj⁷ G^bmaj⁷
Cmaj⁷ Fmaj⁷ B^bmaj⁷ E^bmaj⁷ A^bmaj⁷ D^bmaj⁷
G^bmaj⁷ B^bmaj⁷ E^bmaj⁷ A^bmaj⁷ D^bmaj⁷ G^bmaj⁷

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Musical notation showing the Major Pentatonic Scale and Relative Minor Pentatonic Scale. The Major Pentatonic Scale is shown in C major with notes C, D, E, G, A. The Relative Minor Pentatonic Scale is shown in A minor with notes A, B, C, E, F. A Cmaj7 chord is shown above the first staff. Fingerings are indicated: 1, 2, 3, 5, 6 for the major scale and 6 for the relative minor scale.

NON HARMONIC TONES

Musical notation illustrating Non Harmonic Tones. It shows four examples: 1. Passing Tones (PT) in C major: C-D-E-F-G. 2. Auxiliary Tones (AUX) in C major: C-D-E-F-G, with upper auxiliary (D#) and lower auxiliary (F#). 3. Approach Tones: F#-G (from above) and G-A (from below). 4. Surround Tones: G-A-B-A-G. A Cmaj7 chord is shown above the first staff. Fingerings and accents are indicated for each example.

*PENTATONIC PATTERNS (PLEASE DOWNLOAD THE PENTATONIC SCALES CHART FOR YOUR INSTRUMENT AT WWW.MYMUSICPB.COM/JAZZPLATE)

PATTERN 1 (PENTATONIC SCALE)

Musical notation for Pattern 1 (Pentatonic Scale) in 4/4 time. It shows three examples: C Pentatonic, G Pentatonic Option 1, and G Pentatonic Option 2. Each example consists of four measures of eighth-note patterns.

PATTERN 2 (PENTATONIC SCALE IN 3RDS)

Musical notation for Pattern 2 (Pentatonic Scale in 3rds) in 4/4 time. It shows three examples: C Pentatonic, G Pentatonic Option 1, and G Pentatonic Option 2. Each example consists of four measures of eighth-note patterns.

PATTERN 3

Ascending scale: 1 2 3 5

Descending scale: 6 1 2 3

DESCENDING

Descending scale: 1 6 5 3

Descending scale: 2 1 6

PATTERN 3 (CHROMATIC SUBSTITUTION)

Chords: C, C#, D, Eb

Fingering: 1 2 3 5

PATTERN 3 (CHROMATIC SUBSTITUTION OF BAR 1)

Chords: C, C#, D, Eb

Fingering: 1 1 1 1

PATTERN 3 (TRITONE SUBSTITUTION)

Chords: C, F#

Fingering: 1

PATTERN 3 (SHIFTING FROM SHARED TONES)

Chords: C, Bb, Ab, Gb, Eb, C

Fingering: 1, 2/3, 5/6, 1/2, 3/5, 6/1

4 IMPROVISATION 1 (17:05)

PLAY 4x

DEMO (16:15)

Dm7

G7

Cmaj7

IMPROVISATION 2 (21:10)

RHYTHM CHANGES

PLAY 2x

DEMO (19:50)

C (MAJOR PENTATONIC)

Cmaj7 A7 Dm7 G7 Em7 A7 Dm7 G7

Gm7 C7 F7 Bb7

1. Em7 A7 Dm7 G7

2. Dm7 G7 C6

BRIDGE

E7 A7

D7 G7

Cmaj7 A7 Dm7 G7 Em7 A7 Dm7 G7

Gm7 C7 F7 Bb7 Dm7 G7 C6