

JAZZ PLATE: LESSON FIVE

(Viola)

DOMINANT 7TH CHORDS
WARM-UP: MAJOR 3RDS
PENTATONIC PATTERNS
BLUES SCALE
BLUES IMPROVISATION

Bbm7 (LESSON 4) Bb7 (DOMINANT 7TH) MAJOR 3RD MINOR 7TH

WARM-UP (2:00)

E FLAT MIXOLYDIAN SCALE TRITONE

Bb7 (T) (T) (ST) Eb7 Ab7 Db7 F#7 B7

B FLAT MIXOLYDIAN SCALE

E7 A7 D7 G7 C7 F7

Ex 1 (3:10)

Bb7 (LISTEN) Bb7 (YOU REPEAT PREVIOUS BAR) Bb7 C7

Db7 D7 Eb7

E7 F7 F#7

G7 Ab7 A7

Ex 2 (5:15)

Bb7 B7 C7 Db7 D7 Eb7

E7 F7 F#7 G7 Ab7 A7

Ex 3 (6:20)

Bb7 Eb7 Ab7 Db7 F#7 B7

E7 A7 D7 G7 C7 F7

MAJOR PENTATONIC SCALE

MIXOLYDIAN (MAJOR SCALE FROM 5TH NOTE)

RELATIVE MINOR PENTATONIC SCALE

1 2 3 5 6

Detailed description: This block shows two musical staves. The first staff is in B-flat major and contains the Mixolydian mode: B-flat, C, D, E-flat, F, G. Above the notes are chord symbols: Bb7, C, D, Eb7, F, G. The second staff is in G minor and contains the relative minor pentatonic scale: G, B-flat, C, D, E-flat. Above the notes are fingerings: 1, 2, 3, 5, 6. A circled B-flat note at the end of the scale is labeled (b0).

EX 4 (9:05) MAJOR PENTATONIC PATTERNS

Detailed description: This section contains ten staves of music, each starting with a chord symbol and followed by a melodic line. The chords and their corresponding pentatonic patterns are:

- Bb7: B-flat, C, D, E-flat, F
- C7: C, D, E, F, G
- Db7: D-flat, E-flat, F, G, A-flat
- D7: D, E, F, G, A
- Eb7: E-flat, F, G, A-flat, B-flat
- E7: E, F, G, A, B
- F7: F, G, A, B, C
- F#7: F-sharp, G, A, B, C
- G7: G, A, B, C, D
- Ab7: A-flat, B-flat, C, D, E-flat
- A7: A, B, C, D, E

 Each pattern is shown in a 4/4 time signature with eighth and quarter notes.

F BLUES

RELATIVE MAJOR PENTATONIC

F7 Bb7 C7 F BLUES SCALE

17 IV7 V7 ROOT -3 4 (#4/FLAT 5) 5 -7 8VE

MINOR PENTATONIC

BLUES 1 (15:10) *

F7

17 Bb7 F7

IV7 17

C7 Bb7 F7

V7 IV7 17

* IMPROVISATION 4x

FIRST 2 REPEATS: EXCHANGING PHRASE BY PHRASE. I START WITH FIRST 4 BARS

3RD AND 4TH REPEAT: ON YOUR OWN

B FLAT BLUES

Bb7 Eb7 F7 B FLAT BLUES SCALE (#4/FLAT 5)

17 IV7 V7

BLUES 2 (18:05) *

Bb7

17

Eb7 Bb7

IV7 17

F7 Eb7 Bb7

V7 IV7 17