

# JAZZ PLATE: LESSON FIVE

(Bb)

DOMINANT 7TH CHORDS  
WARM-UP: MAJOR 3RDS  
PENTATONIC PATTERNS  
BLUES SCALE  
BLUES IMPROVISATION

$Cm^7$  (LESSON 4)  $C^7$  (DOMINANT 7TH) MAJOR 3RD MINOR 7TH TRITONE

WARM-UP (2:00)

F MIXOLYDIAN SCALE  $C^7$  (T) (T) (ST)  $F^7$   $Bb^7$   $Eb^7$   $Ab^7$   $Db^7$   
C MIXOLYDIAN SCALE

$F\#^7$   $B^7$   $E^7$   $A^7$   $D^7$   $G^7$

Ex 1 (3:10)

$C^7$  (LISTEN)  $Eb^7$  (YOU REPEAT PREVIOUS BAR)  $Db^7$   $D^7$   
 $F^7$   $E^7$   $F^7$   
 $F\#^7$   $G^7$   $Ab^7$   
 $A^7$   $Bb^7$   $B^7$   $Eb^7$

Ex 2 (5:15)

$C^7$   $Db^7$   $D^7$   $Eb^7$   $E^7$   $F^7$   
 $F\#^7$   $G^7$   $Ab^7$   $A^7$   $Bb^7$   $B^7$

Ex 3 (6:20)

$C^7$   $F^7$   $Bb^7$   $Eb^7$   $Ab^7$   $Db^7$   
 $F\#^7$   $B^7$   $E^7$   $A^7$   $D^7$   $G^7$

MAJOR PENTATONIC SCALE

MIXOLYDIAN (MAJOR SCALE FROM 5TH NOTE)

RELATIVE MINOR PENTATONIC SCALE

1 2 3 5 6 (b2)

Detailed description: This block shows two musical staves. The first staff is in G major (one sharp) and contains the Mixolydian mode: G, A, B, C, D, E, F, G. Above the staff, a C7 chord is indicated, and an 'x' is placed over the B note. The second staff is in E minor (no sharps or flats) and contains the relative minor pentatonic scale: E, G, A, B, D, E. Above the staff, the notes are numbered 1, 2, 3, 5, 6, and (b2) respectively.

EX 4 (9:05) MAJOR PENTATONIC PATTERNS

Detailed description: This block contains ten staves of musical notation, each representing a different major pentatonic pattern. The patterns are:
 

- Staff 1: C7 (C, D, E, G, A)
- Staff 2: Db7 (Db, Eb, F, Ab, Bb)
- Staff 3: D7 (D, E, F#, G, A)
- Staff 4: Eb7 (Eb, F, G, Ab, Bb)
- Staff 5: E7 (E, F#, G#, A, B)
- Staff 6: F7 (F, G, A, C, D)
- Staff 7: F#7 (F#, G#, A#, B, C#)
- Staff 8: G7 (G, A, B, D, E)
- Staff 9: Ab7 (Ab, Bb, C, Eb, F)
- Staff 10: A7 (A, B, C#, D, E)

 Each staff shows the notes of the pentatonic scale in a rhythmic pattern of eighth and quarter notes, with slurs and accents indicating phrasing.

G BLUES (CONCERT PITCH F)

RELATIVE MAJOR PENTATONIC

G<sup>7</sup> C<sup>7</sup> D<sup>7</sup>

I<sup>7</sup> IV<sup>7</sup> V<sup>7</sup>

G BLUES SCALE

ROOT -3 4 (#4/FLAT 5) 5 -7 8VE

MINOR PENTATONIC

BLUES 1 (15:10) \*

G<sup>7</sup>

I<sup>7</sup>

C<sup>7</sup> G<sup>7</sup>

IV<sup>7</sup> I<sup>7</sup>

D<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

V<sup>7</sup> IV<sup>7</sup> I<sup>7</sup>

\* IMPROVISATION 4X

FIRST 2 REPEATS: EXCHANGING PHRASE BY PHRASE. I START WITH FIRST 4 BARS  
3RD AND 4TH REPEAT: ON YOUR OWN

C BLUES (CONCERT PITCH B FLAT)

C<sup>7</sup> F<sup>7</sup> G<sup>7</sup>

I<sup>7</sup> IV<sup>7</sup> V<sup>7</sup>

C BLUES SCALE

C B<sup>b</sup> C D E<sup>b</sup> F

BLUES 2 (18:05) \*

C<sup>7</sup>

I<sup>7</sup>

F<sup>7</sup> C<sup>7</sup>

IV<sup>7</sup> I<sup>7</sup>

G<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

V<sup>7</sup> IV<sup>7</sup> I<sup>7</sup>