

JAZZ PLATE: LESSON FOUR

(Horn in F)

MINOR 3RD AND MINOR 7TH INTERVALS
MINOR 7TH CHORDS
PENTATONIC SCALE (MINOR)
PENTATONIC PATTERNS
IMPROVISATION: 4 BARS PHRASES

Musical notation for warm-up exercise. It shows two chords: F6 and Dm7 (D-7). Below the staff, there are two brackets: one labeled 'MINOR 3RD' spanning two notes, and another labeled 'MINOR 7TH' spanning seven notes.

WARM-UP: MINOR 3RDS (2:00)

Musical notation for warm-up exercise. It shows two lines of music. The first line is labeled '6 NOTES OF G MINOR SCALE' and includes chords Dm (T) (ST) (T) Gm, Cm, Fm, Bbm, and Ebm. The second line is labeled '6 NOTES OF D MINOR SCALE' and includes chords G#m, C#m, F#m, Bm, Em, and Am.

Ex 1 (3:20)

Musical notation for Exercise 1 (3:20). It shows a sequence of chords: Dm7 (LISTEN), Ebm7 (YOU REPEAT PREVIOUS BAR), Em7, Fm7, F#m7, Gm7, G#m7, Am7, Bbm7, Bm7, Cm7, and C#m7. The notation includes repeat signs and a 'LISTEN' instruction.

Ex 2 (5:25)

Musical notation for Exercise 2 (5:25). It shows a sequence of chords: Dm7, Ebm7, Em7, Fm7, F#m7, Gm7, G#m7, Am7, Bbm7, Bm7, Cm7, and C#m7.

Ex 3 (6:35)

Musical notation for Exercise 3 (6:35). It shows a sequence of chords: Dm7, Gm7, Cm7, Fm7, Bbm7, Ebm7, G#m7, C#m7, F#m7, Bm7, Em7, and Am7.

Dm7

RELATIVE MAJOR

MAJOR PENTATONIC SCALE

1 2 3 5 6

1 -3 4 5 -7

MINOR SCALE (NATURAL)

MINOR PENTATONIC SCALE

Detailed description: This diagram illustrates the relationship between a Dm7 chord and its associated scales. The Dm7 chord is shown in the first measure. A bracket labeled 'RELATIVE MAJOR' spans the next two measures, which contain the notes of the D major scale (D, E, F#, G, A, B). A bracket labeled 'MINOR SCALE (NATURAL)' spans the first two measures, which contain the notes of the D natural minor scale (D, E, F, G, A, B). A bracket labeled 'MINOR PENTATONIC SCALE' spans the last three measures, which contain the notes of the D minor pentatonic scale (D, E, F, G, B). Above the pentatonic scale, the notes are numbered 1, 2, 3, 5, 6. Below it, the notes are numbered 1, -3, 4, 5, -7.

EX 4 (9:15) MINOR PENTATONIC WORKOUT (STRAIGHT)

Dm7

Ebm7

Em7

Fm7

F#m7

Gm7

G#m7

Am7

Bbm7

Bm7

Cm7

C#m7

Detailed description: This section contains 12 staves of music, each representing a different minor pentatonic scale. Each staff begins with a Dm7 chord. The scales are: 1. Dm7 (D, E, F, G, B), 2. Ebm7 (Eb, F, G, Ab, C), 3. Em7 (E, F, G, A, C), 4. Fm7 (F, G, Ab, Bb, D), 5. F#m7 (F#, G, Ab, B, D), 6. Gm7 (G, Ab, Bb, C, E), 7. G#m7 (G#, Ab, B, C, E), 8. Am7 (A, B, C, D, F), 9. Bbm7 (Bb, C, D, Eb, G), 10. Bm7 (B, C, D, E, G), 11. Cm7 (C, D, Eb, F, Ab), 12. C#m7 (C#, D, Eb, F, Ab). Each scale is played in a straight eighth-note pattern across three measures.

EX 5 (12:44) MINOR PENTATONIC PATTERNS (SWING)

Dm7

Ebm7

Em7 SIM

Fm7

F#m7

Gm7

G#m7

Am7

Bbm7

Bm7

Cm7

C#m7

SUBSTITUTE PENTATONICS

Dm7

C# MINOR PENTATONIC PATTERNS

(INSIDE) (OUTSIDE) (INSIDE)

IMPROVISATION (MINOR PENTATONICS)

PHRASE STRUCTURES:

- 4 (2 + 2) BARS
- 4 (1 + 1 + 2) BARS
- 4 BARS

HINTS: LONG NOTES AND RESTS DEFINE PHRASE STRUCTURES
STEPS AND SKIPS SOUND MORE MELODIC THEN MULTIPLE LEAPS
USE A GREATER RANGE OF YOUR INSTRUMENT (8VE)

(18:15) Dm⁷ (LISTEN 4 BARS/PLAY 4 BARS MATCHING PHRASE STRUCTURE)

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.