

JAZZ PLATE: LESSON FOUR

(Eb)

MINOR 3RD AND MINOR 7TH INTERVALS
 MINOR 7TH CHORDS
 PENTATONIC SCALE (MINOR)
 PENTATONIC PATTERNS
 IMPROVISATION: 4 BARS PHRASES

Warm-up exercise showing G^b and E^{m7} (E-7) chords, and a scale of 6 notes of a minor scale with intervals of minor 3rd and minor 7th.

WARM-UP: MINOR 3RDS (2:00)

Warm-up exercise showing a sequence of minor 3rd intervals with chords: E^m (T) (ST) (T) A^m, D^m, G^m, C^m, F^m, B^bm, E^bm, G[#]m, C[#]m, F[#]m, B^m.

Ex 1 (3:20)

Exercise 1 (3:20) showing a sequence of minor 7th chords: E^{m7}, G^{m7}, B^bm⁷, C[#]m⁷, D^{m7}, E^bm⁷, F^{m7}, G[#]m⁷, A^{m7}, C^{m7}, F[#]m⁷. Includes instructions: (LISTEN) and (YOU REPEAT PREVIOUS BAR).

Ex 2 (5:25)

Exercise 2 (5:25) showing a sequence of minor 7th chords: E^{m7}, B^bm⁷, B^{m7}, C^{m7}, C[#]m⁷, D^{m7}, E^bm⁷, F^{m7}, G^{m7}, G[#]m⁷, A^{m7}.

Ex 3 (6:35)

Exercise 3 (6:35) showing a sequence of minor 7th chords: E^{m7}, B^bm⁷, E^bm⁷, G[#]m⁷, C[#]m⁷, F[#]m⁷, A^{m7}, C^{m7}, D^{m7}, G^{m7}, C^{m7}, B^{m7}, F^{m7}.

Em⁷ RELATIVE MAJOR MAJOR PENTATONIC SCALE

MINOR SCALE (NATURAL) 1 2 3 5 6

1 -3 4 5 -7

MINOR PENTATONIC SCALE

EX 4 (9:15) MINOR PENTATONIC WORKOUT (STRAIGHT)

Em⁷

Fm⁷

F#m⁷

Gm⁷

G#m⁷

Am⁷

Bbm⁷

Bm⁷

Cm⁷

C#m⁷

Dm⁷

Ebm⁷

EX 5 (12:44) MINOR PENTATONIC PATTERNS (SWING)

Em7

Fm7

F#m7 SIM

Gm7

G#m7

Am7

Bbm7

Bm7

Cm7

C#m7

Dm7

Ebm7

SUBSTITUTE PENTATONICS

E FLAT MINOR PENTATONIC PATTERNS

Em7

(INSIDE)

(OUTSIDE)

(INSIDE)

IMPROVISATION (MINOR PENTATONICS)

PHRASE STRUCTURES:

- 4 (2 + 2) BARS
- 4 (1 + 1 + 2) BARS
- 4 BARS

HINTS: LONG NOTES AND RESTS DEFINE PHRASE STRUCTURES
STEPS AND SKIPS SOUND MORE MELODIC THEN MULTIPLE LEAPS
USE A GREATER RANGE OF YOUR INSTRUMENT (8VE)

(18:15) Em7 (LISTEN 4 BARS/PLAY 4 BARS MATCHING PHRASE STRUCTURE)

1.

2. *Am7*

3. *Dm7*

4. *Gm7*

5. *Cm7*

6. *Fm7*

7. *Bbm7*

8. *Ebm7*

9. *G#m7*

10. *C#m7*

11. *F#m7*

12. *Bm7*