

JAZZ PLATE: LESSON FOUR

(Viola)

MINOR 3RD AND MINOR 7TH INTERVALS
 MINOR 7TH CHORDS
 PENTATONIC SCALE (MINOR)
 PENTATONIC PATTERNS
 IMPROVISATION: 4 BARS PHRASES

WARM-UP: MINOR 3RDS (2:00)

Ex 1 (3:20)

Ex 2 (5:25)

Ex 3 (6:35)

Gm⁷

RELATIVE MAJOR

MINOR SCALE (NATURAL)

MAJOR PENTATONIC SCALE

1 2 3 5 6

1 -3 4 5 -7

MINOR PENTATONIC SCALE

Detailed description: This block shows the Gm7 chord in bass clef with a key signature of one flat. Above the staff, a bracket labeled 'RELATIVE MAJOR' spans the notes Bb, C, D, E, F, G. Below the staff, a bracket labeled 'MINOR SCALE (NATURAL)' spans the notes G, Ab, Bb, C, D, E, F. To the right, two brackets show the 'MAJOR PENTATONIC SCALE' (notes 1, 2, 3, 5, 6) and the 'MINOR PENTATONIC SCALE' (notes 1, -3, 4, 5, -7) for the Gm7 chord.

Ex 4 (9:15) MINOR PENTATONIC WORKOUT (STRAIGHT)

Gm⁷

G#m⁷

Am⁷

Bbm⁷

Bm⁷

Cm⁷

C#m⁷

Dm⁷

Ebm⁷

Em⁷

Fm⁷

F#m⁷

Detailed description: This block contains ten staves of musical notation, each representing a different minor 7th chord and its minor pentatonic scale. The chords are: Gm7, G#m7, Am7, Bbm7, Bm7, Cm7, C#m7, Dm7, Ebm7, Em7, Fm7, and F#m7. Each staff shows the chord in a single note, followed by the notes of the minor pentatonic scale in a sequence of eighth notes. The scales are: Gm7 (G, Ab, Bb, C, D), G#m7 (G#, Ab, Bb, C, D), Am7 (A, Bb, C, D, E), Bbm7 (Bb, C, D, E, F), Bm7 (B, C, D, E, F#), Cm7 (C, D, Eb, E, F), C#m7 (C#, D, Eb, E, F), Dm7 (D, E, F, G, Ab), Ebm7 (Eb, F, G, Ab, Bb), Em7 (E, F, G, Ab, Bb), Fm7 (F, G, Ab, Bb, C), and F#m7 (F#, G, Ab, Bb, C).

EX 5 (12:44) MINOR PENTATONIC PATTERNS (SWING)

Gm7

G#m7

Am7 SIM

Bbm7

Bm7

Cm7

C#m7

Dm7

Ebm7

Em7

Fm7

F#m7

SUBSTITUTE PENTATONICS

F# MINOR PENTATONIC PATTERNS

Gm7

(INSIDE) (OUTSIDE) (INSIDE)

IMPROVISATION (MINOR PENTATONICS)

PHRASE STRUCTURES:

- 4 (2 + 2) BARS
- 4 (1 + 1 + 2) BARS
- 4 BARS

HINTS: LONG NOTES AND RESTS DEFINE PHRASE STRUCTURES
STEPS AND SKIPS SOUND MORE MELODIC THEN MULTIPLE LEAPS
USE A GREATER RANGE OF YOUR INSTRUMENT (8VE)

(18:15) Gm7 (LISTEN 4 BARS/PLAY 4 BARS MATCHING PHRASE STRUCTURE)

1.

Cm7

2.

Fm7

3.

Bbm7

4.

Ebm7

5.

G#m7

6.

C#m7

7.

F#m7

8.

Bm7

9.

Em7

10.

Am7

11.

Dm7

12.