

# JAZZ PLATE: LESSON FOUR

(C) Bass Clef

MINOR 3RD AND MINOR 7TH INTERVALS  
 MINOR 7TH CHORDS  
 PENTATONIC SCALE (MINOR)  
 PENTATONIC PATTERNS  
 IMPROVISATION: 4 BARS PHRASES

WARM-UP: MINOR 3RDS (2:00)

Ex 1 (3:20)

Ex 2 (5:25)

Ex 3 (6:35)

Gm<sup>7</sup>

RELATIVE MAJOR

MAJOR PENTATONIC SCALE

1 2 3 5 6

MINOR SCALE (NATURAL)

MINOR PENTATONIC SCALE

EX 4 (9:15) MINOR PENTATONIC WORKOUT (STRAIGHT)

Gm<sup>7</sup>

G#m<sup>7</sup>

Am<sup>7</sup>

Bbm<sup>7</sup>

Bm<sup>7</sup>

Cm<sup>7</sup>

C#m<sup>7</sup>

Dm<sup>7</sup>

Ebm<sup>7</sup>

Em<sup>7</sup>

Fm<sup>7</sup>

F#m<sup>7</sup>

EX 5 (12:44) MINOR PENTATONIC PATTERNS (SWING)

Gm7

G#m7

Am7 SIM

Bbm7

Bm7

Cm7

C#m7

Dm7

Ebm7

Em7

Fm7

SUBSTITUTE PENTATONICS

F# MINOR PENTATONIC PATTERNS

Gm7

(INSIDE)

(OUTSIDE)

(INSIDE)

(OUTSIDE)

# IMPROVISATION (MINOR PENTATONICS)

## PHRASE STRUCTURES:

- 4 (2 + 2) BARS
- 4 (1 + 1 + 2) BARS
- 4 BARS

HINTS: LONG NOTES AND RESTS DEFINE PHRASE STRUCTURES  
STEPS AND SKIPS SOUND MORE MELODIC THEN MULTIPLE LEAPS  
USE A GREATER RANGE OF YOUR INSTRUMENT (8VE)

(18:15) Gm7 (LISTEN 4 BARS/PLAY 4 BARS MATCHING PHRASE STRUCTURE)

1.

2. Cm7

3. Fm7

4. Bbm7

5. Ebm7

6. G#m7

7. C#m7

8. F#m7

9. Bm7

10. Em7

11. Am7

12. Dm7