

JAZZ PLATE: LESSON THREE

(C)

MAJOR 6TH
 WHOLE TONES AND SEMITONES
 REVIEW MAJOR 3RD PATTERNS
 MELODIC/HARMONIC RELATIONSHIP
 PENTATONIC SCALES (MAJOR)
 IMPROVISATION: CALL AND RESPONSE

MAJOR 6TH G6 WHOLE TONE(T) SEMITONE(ST)

REVIEW (LESSON 1 EX 3)
(2:00)

6 NOTES OF E FLAT MAJOR SCALE

6 NOTES OF B FLAT MAJOR SCALE

EX 1 (3:30) Bb6

(LISTEN) (YOU REPEAT PREVIOUS BAR)

EX 2 (5:35)

EX 3 (6:45)

MAJOR SCALE (FIRST 6 NOTES)

2

B^b (AVOIDANCE NOTE) B^b B^b ✓ PENTATONIC SCALE (MAJOR)

1 2 3 4 5 6 x (PASSING TONE)

EX 4 (12:48) PENTATONIC WORKOUT (STRAIGHT)

B^b6

B^b *SIM*

C^b

D^b6

D^6

E^b6

E^6

F^b6

$F\#6$

G^6

A^b6

A^6

IMPROVISATION (CALL AND RESPONSE)

REPEAT EACH LINE (2X SAME PENTATONIC OVER DIFFERENT CHORDS)

HINT: STEPS AND SKIPS SOUND MORE MELODIC THEN MULTIPLE LEAPS

(17:30) B \flat 6 (LISTEN 2 BARS)

B \flat 6 (YOU PLAY 2 BARS)

1. B \flat 6 (LISTEN 2 BARS) B \flat 6 (YOU PLAY 2 BARS)

2. E \flat 6 E \flat 6

3. A \flat 6 A \flat 6

4. D \flat 6 D \flat 6

5. F \sharp 6 F \sharp 6

6. B \flat 6 B \flat 6

7. E \flat 6 E \flat 6

8. A \flat 6 A \flat 6

9. D \flat 6 D \flat 6

10. G \flat 6 G \flat 6

11. C \flat 6 C \flat 6

12. F \flat 6 F \flat 6