

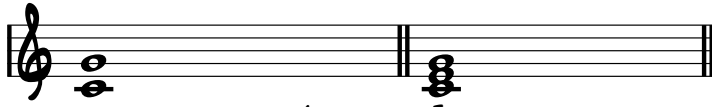
# JAZZ PLATE: LESSON TWO

(Bb)

PERFECT 5TH  
 MAJOR CHORD  
 REVIEW MAJOR 3RD PATTERNS  
 NONHARMONIC TONES  
 RHYTHMIC ANTICIPATION  
 IMPROVISATION: CALL AND RESPONSE

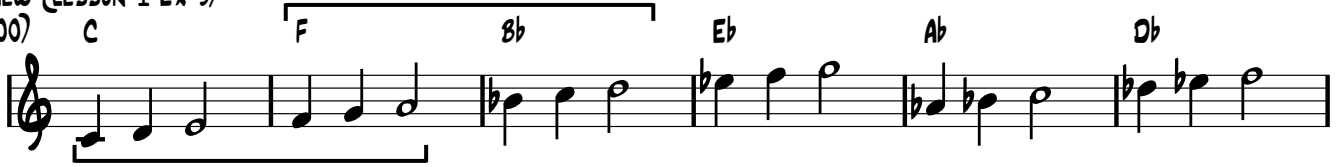
PERFECT 5TH

MAJOR CHORD



REVIEW (LESSON 1 EX 3)  
 (2:00)

6 NOTES OF F MAJOR SCALE



6 NOTES OF C MAJOR SCALE



Ex 1 (3:44)



Ex 2 (5:42)



Ex 3 (6:50)



2 NONHARMONIC TONES:

RHYTHMIC ANTICIPATION:

Musical notation showing three measures. The first measure is labeled 'C' and 'PASSING NOTES:'. The second measure is labeled 'C UPPER' and 'AUXILIARY NOTES'. The third measure is labeled 'C' and 'LOWER'. The notes are: C4, E4, G4, A4, B4, C5 (passing notes); C4, E4, G4, A4, B4, C5 (auxiliary notes); C4, E4, G4, A4, B4, C5 (rhythmic anticipation).

EX 4 (10:15)

Musical notation for Exercise 4, a chromatic scale in 4/4 time. It consists of four lines of music. The first line starts with 'C (LISTEN)' and '(YOU REPEAT PREVIOUS BAR)'. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The second line: Eb4, D4, C4, B3, A3, G3, F3, E3. The third line: F#4, E4, D4, C4, B3, A3, G3, F3. The fourth line: A4, G4, F4, E4, D4, C4, B3, A3. Each measure is separated by a repeat sign (//).

EX 5 (12:12)

Musical notation for Exercise 5, a chromatic scale in 4/4 time. It consists of two lines of music. The first line: C4, D4, Eb4, D4, E4, F4. The second line: F#4, G4, Ab4, A4, Bb4, B4. Each measure is separated by a repeat sign (//).

EX 6 (13:45)

Musical notation for Exercise 6, a chromatic scale in 4/4 time. It consists of two lines of music. The first line: C4, F4, Bb4, Eb4, Ab4, Db4. The second line: F#4, B4, E4, A4, D4, G4. Each measure is separated by a repeat sign (//).

OPTIONAL DECENDING PATTERNS TO LEARN WITH EACH CHORD:

EX 1 C

Musical notation for Exercise 1, a descending pattern for the C major chord. The notes are: G4 (5TH), E4 (3RD), C4 (ROOT).

EX 4 C

Musical notation for Exercise 4, a descending pattern for the C major chord. The notes are: G4 (5TH), E4 (3RD), D4 (2ND), C4 (ROOT). Below the notes is the copyright notice '(c) 2022'.

IMPROVISATION (CALL AND RESPONSE) (15:28)

1x ROOT AND 2ND NOTES ONLY

2x ROOT, 2ND AND 3RD NOTE

3x ALL NOTES

C (LISTEN 2 BARS)

C (YOU PLAY 2 BARS)

The musical score consists of 12 staves, each representing a different chord. Each staff is divided into two sections: 'C (LISTEN 2 BARS)' and 'C (YOU PLAY 2 BARS)'. The 'LISTEN' section contains a call pattern of notes, and the 'PLAY' section contains a response pattern of notes. The chords and their corresponding notes are as follows:

Staff	Chord	Call Notes (1-2)	Response Notes (1-2)
1.	F	C4, D4	C4, D4, E4, F4
2.	Bb	Bb3, C4	Bb3, C4, D4, Eb4
3.	Eb	Eb3, F3	Eb3, F3, G3, Ab3
4.	Ab	Ab2, Bb3	Ab2, Bb3, C4, Db4
5.	Db	Db3, Eb3	Db3, Eb3, F3, Gb3
6.	F#	F#3, G#3	F#3, G#3, A#3, B#3
7.	B	B2, C#3	B2, C#3, D#3, E#3
8.	E	E2, F#3	E2, F#3, G#3, A#3
9.	A	A2, B#3	A2, B#3, C#4, D#4
10.	D	D2, E#3	D2, E#3, F#4, G#4
11.	G	G2, A#3	G2, A#3, B#4, C#5
12.	G	G2, A3	G2, A3, B3, C4

REPEAT 3x