

JAZZ PLATE: LESSON ONE

(C Bass Clef)

MAJOR 3RD
MAJOR CHORD SYMBOL
CHORD PROGRESSION
- CHROMATIC AND CYCLE OF 5TH
SWING ARTICULATION
IMPROVISATION: CALL AND RESPONSE

MAJOR 3RD



Ex 1 (2:15)

8b (LISTEN) (YOU PLAY PREVIOUS BAR) B C

Db D Eb
E F F#
G Ab A

Ex 2 (4:45)

8b B C Db

D Eb E F
F# G Ab A

Ex 3 (6:15)

8b Eb Ab Db

F# B E A
D G C F

Ex 4 (8:20)

Bb (LISTEN) (YOU PLAY PREVIOUS BAR) *B* *C*

Db *D* *Eb*

E *F* *F#*

G *Ab* *A*

Ex 5 (10:25)

Bb *B* *C* *Db*

D *Eb* *E* *F*

F# *G* *Ab* *A*

Ex 6 (11:35)

Bb *Eb* *Ab* *Db*

F# *B* *E* *A*

D *G* *C* *F*

IMPROVISATION (CALL AND RESPONSE) (13:55)

1X ROOT ONLY (1ST NOTE)

2X ROOT AND 2ND NOTE

3X ALL 3 NOTE

Bb (I PLAY 2 BARS)

Bb (YOU PLAY 2 BARS)

1. Eb Eb

2. Ab Ab

3. Db Db

4. F# F#

5. B B

6. E E

7. A A

8. D D

9. G G

10. C C

11. F F

12. F F REPEAT 3X