

# JAZZ PLATE: LESSON ONE

(Bb)

MAJOR 3RD  
MAJOR CHORD SYMBOL  
CHORD PROGRESSION  
- CHROMATIC AND CYCLE OF 5TH  
SWING ARTICULATION  
IMPROVISATION: CALL AND RESPONSE

MAJOR 3RD



EX 1 (2:15)

C (LISTEN) (YOU PLAY PREVIOUS BAR) Db D

Chord progression: Eb, E, F, F#, G, Ab, A, Bb, B

EX 2 (4:45)

C Db D Eb

Chord progression: E, F, F#, G, Ab, A, Bb, B

EX 3 (6:15)

C F Bb Eb

Chord progression: Ab, Db, F#, B, E, A, D, G

Ex 4 (8:20)

C (LISTEN) (YOU PLAY PREVIOUS BAR) D<sup>b</sup> D

E<sup>b</sup> E F

G<sup>b</sup> G A<sup>b</sup>

A B<sup>b</sup> B

*SIM*

Ex 5 (10:25)

C D<sup>b</sup> D E<sup>b</sup>

E F G<sup>b</sup> G

A<sup>b</sup> A B<sup>b</sup> B

*SIM*

Ex 6 (11:35)

C F B<sup>b</sup> E<sup>b</sup>

A<sup>b</sup> D<sup>b</sup> F<sup>#</sup> B

E A D G

*SIM*

IMPROVISATION (CALL AND RESPONSE) (13:55)

1X ROOT ONLY (1ST NOTE)

2X ROOT AND 2ND NOTE

3X ALL 3 NOTES

C (LISTEN 2 BARS)

C (YOU PLAY 2 BARS)

The musical score consists of 12 staves, each representing a different chord. Each staff is divided into two sections: 'C (LISTEN 2 BARS)' and 'C (YOU PLAY 2 BARS)'. The chords and their corresponding note patterns are as follows:

- Staff 1: C (LISTEN 2 BARS) - C (YOU PLAY 2 BARS)
- Staff 2: F
- Staff 3: Bb
- Staff 4: Eb
- Staff 5: Ab
- Staff 6: Db
- Staff 7: Gb
- Staff 8: B
- Staff 9: E
- Staff 10: A
- Staff 11: D
- Staff 12: G

The 'YOU PLAY 2 BARS' section of each staff includes a 'REPEAT 3X' instruction at the end.